fringe

Sevenoaks School Theatre Company Death and the Maiden by Ariel Dorfman



SRELEASE

Does true justice exist in the legal system and can the past be forgotten?

When a seemingly harmless doctor is bound up and held against his will by his friend's wife, the psychological consequences of their tragic past are laid bare. A moral struggle develops as husband Gerardo, a lawyer for a human rights committee, and Paulina discuss the validity of their trial-by-gun. **Death and the Maiden** is a taut psychological political drama that will leave you questioning the meaning of justice.

Directed by **Ariel Dorfman, Death and the Maiden** was originally written in Spanish and set in the newly-born democracy of Chile shortly after the deposition of dictator General Pinochet. This English translated production maintains the naturalistic style from the original play. A split stage allows audience members to see the play's events unfold in this sensitive and emotional performance that uses minimal technical effects to ask one simple question: did he do it?

Sevenoaks School Theatre Company have been involved with over 30 staged productions ranging from classical Greek Tragedy to modern playwrights such as **Polly Stenham** and **Timberlake Wertenbaker**.

'A group to keen an eye on' TheNewCurrent.co.uk

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during the Fringe in August **C venues Edinburgh**

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Listings Information

Venue C too, venue 4, Edinburgh Festival Fringe

Dates 4-13 Aug Time 4-13 (1h20)

Ticket prices £8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50

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